

## ANNOUNCEMENT NUMBER 31– (PENSAMIENTO), (PALABRA) ...Y OBRA JOURNAL NUMBER 32

The School of Arts of the National Pedagogical University of Colombia, with its Journal (*Pensamiento*), (*Palabra*) Y ...*Obra*, a biannual publication indexed in international databases such as Dialnet, EBSCO, Latindex, Latin American Network of Academic Journals in Sciences Social and Humanities - FLACSO, SciELO and Publindex among others, and being recognized for its contribution to artistic education, it has put on the public stage of the country the role that art can and may play in education.

The Journal is established as a space open to discussion between national and international peers about multiple relationships that can be established between art, aesthetics, artistic education and pedagogy. It is directed to students, teachers, artists, researchers and cultural policy designers. Art here is thought of as the devastating force of experience and practice, and is not reduced to the beautiful and sublime; Pedagogy, in turn, expands its spectrum of action beyond the classroom to settle in the city, with everything that can entail doing pedagogy in the city, in the imaginaries of the city and in all the settings in which art and education occur.

In that way, we are pleased **to announce the call to submit articles for issue 32 of the journal related to possible interdisciplinary dialogues between coexistence, education and art**. It looks to expand the epistemological and institutional understanding of the concept of coexistence from art and the diversity of pedagogical practices.

From this perspective, we invite to apply with articles that allow us to deeply investigate the weaving between these concepts, as well as the exploration of topics such as the impact of artistic education on the emotional development of students; the influence of school coexistence on academic performance in artistic pedagogical contexts; or the connection between artistic expression and the construction of inclusive educational environments. Likewise, it is invited to expand the debate on the way in which coexistence, education and art converge to problematize the social and educational environment, as well as the understanding of its violence and memories, conflict resolution, and recognition processes and restoration. We invite researchers, academics and artists to contribute their reflections and perspectives to this important and urgent critical and reflective conversation.

Those who are interested in participating can send their article proposals through our online platform, with a deadline of April 15, 2024. The selected articles will be published in our next edition, providing an invaluable contribution to the dialogue in the field of art, coexistence and education.

We hope to have your participation and enrich together the knowledge in this area of study!

**The deadline for receiving articles is May 6, 2024.**

We look forward to your contribution (articles of analysis or reflection, bibliographic reflection or research results) for this next issue. To know the types of articles and the structural aspects for sending them, you can access the following link: <http://revistas.pedagogica.edu.co/index.php/revistafba/autores>

Formal conditions for its presentation to the editorial team are:

- Enter the journal portal, create your profile and send through the OJS platform <https://bit.ly/3O9m0WV>

- Send your article through the OJS platform in a completely anonymized Word format file ([https://youtube.com/watch?v=YTFSc\\_ybGgs&feature=shared](https://youtube.com/watch?v=YTFSc_ybGgs&feature=shared)), which will be sent for evaluation. Also send a file in the same format that has all the authors' data. If you require any guidance please contact us via email: [rev.pensamientopalabrayobra@pedagogica.edu.co](mailto:rev.pensamientopalabrayobra@pedagogica.edu.co)

- In the file that contains the author data, insert the identification number with full names and surnames, last academic training specifying the university, city, country, current institutional affiliation, indicating the position or type of connection, university or institution to which it belongs, city, country. Institutional email. ORCID code. (If you are a Colombian author, you must also include the updated CvLAC link.)

- To submit your article to the evaluation process, you must submit the letter of authorship.

- Documents must be written on letter-size page, 1.5 spacing and without styles, Times New Roman font, 12-point size and with a maximum length of thirty pages. The numbering must be in Arabic numbers.

- It must include an analytical summary of the article (length of 150 to 250 words maximum) and its translation into English and Portuguese (please include the title in this translation).

- It must be assigned between three and six keywords and their translation into English and Portuguese.

- Photographic material: the corresponding images must be attached for the layout of the article in jpg format, in a size of no less than 10 x 15 cm, with a resolution of 300 pixels/inch, sent by WeTransfer to the journal's email ([rev.pensamientopalabrayobra@pedagogica.edu.co](mailto:rev.pensamientopalabrayobra@pedagogica.edu.co)) high resolution camera originals. Indicative photographs or photographs downloaded from the internet will not be accepted.

- Graphs, musical scores, photographs or tables must have print quality, as so as the title and the citation of the correspondent source.

- Collaborators, when delivering the material, must make sure of the technical aspects of the writings, for example, that the footers correspond to consecutive numbering; check underlining, bold, asterisks and miscellaneous names.
- Please attach to the first page of the article a summary or presentation (no more than five lines) of the author's resume and most recent publications, as well as the email.
- Quotations will be made in the body of the text in parentheses (American quotation) and the text must be related in the bibliography.
- References from books, journals and the Internet must comply with APA standards.
- Articles must be unpublished.
- The articles must be sent with the following subject: Call for articles / Journal number (in this case, Number 32) / name of author or authors of the article. Example: Call for articles/ Number 32/ Paola Helena Acosta Sierra.

The articles that are selected by the Editorial Committee of the PPO Journal will be sent to double-blind peer evaluators, who will present their evaluation concepts in a form that, in turn, will be delivered to the author for including the necessary corrections of the document before its publication.

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Sincerely,

Paola Helena Acosta Sierra  
Editor  
*(Pensamiento), (Palabra) Y ...Obra* Journal  
Universidad Pedagógica Nacional, Colombia